

DEC 24 1924 /

©CIL 20931 /

RAISIN' CAIN ✓

Photoplay in 2 reels ✓

Written and directed by Chas. Lamont ✓

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

"RAISIN' CAIN"
Two Reel Century Comedy
With Beth Darlington

* * *

Gertie is the daughter of a very rich man and doesn't care if she is fined or knocks over carts right and left. Papa is her shock absorber, and on one occasion when four different claimants come to his door for cash settlements, he decides then and there that something must be done.

She pops up, just at that moment, in her roadster, having left her sweetie in town. Papa is almost mad enough to bite her head. He takes her to a boarding school. Gertie is sweetly received by the girls who are in the midst of making a chafing dish in their dormitory.

Then she is told that she is to be made a member of the "Icki Wachi Woos", and is whacked with a long paddle when she stoops to the ground. After that, she is mounted on a throne, the seat of which gives way, and she slides through a chute, into a canvas bath tub, well filled, in the basement. Dashing back to bed, the girls continue to thrill her until the small hours of the morning.

The next day her sweetie calls at her house and hears about Gertie being at the boarding school. He dashes off in his car, but is refused admission. Father, hearing that his daughter's sweetie knows her whereabouts, follows in his car. Sweetie climbs the porch and rescues Gertie. They get to the church first, and meet papa while leaving--happily married.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress